

# Jessica Guzman Alderman

*Curriculum Vitae*

## EDUCATION

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- Ph.D. English, Creative Writing emphasis [May 2019]  
The University of Southern Mississippi  
Dissertation: *Pentimento*  
Committee: Drs. Angela Ball (chair), Adam Clay, Emily Stanback, Linda Allen  
Exam Areas: Contemporary Poetry, 20<sup>th</sup> Century Caribbean Verse, Romanticism
- M.F.A. Creative Writing May 2015  
West Virginia University  
Thesis: *Adelante: Poems*  
Advisor: Mary Ann Samyn
- B.A. English, Creative Writing emphasis Dec. 2011  
University of South Florida  
Magna Cum Laude

## PUBLICATIONS

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### Poetry

- “Florida Orange.” *Shenandoah*. [Forthcoming].  
“Small Talk Starts with Coral.” *The Greensboro Review*. [Forthcoming].  
“Portacath,” “Caretaker.” *Quiddity International Literary Journal*. [Forthcoming].  
“Don’t Cry in the Canned Soup Aisle.” *The Carolina Quarterly*. [Forthcoming].  
“How My Grief Goes.” *Painted Bride Quarterly*. [Forthcoming].  
“The Question is Gratefulness,” “Reminder.” *The Normal School*. [Forthcoming].  
“Mother Chops Tomatoes.” *Tin House*, Broadside Thirty Series (Sep. 2018).  
“Disney Ghazal,” “Jaywalking.” *The Normal School Online* (Aug. 2018).  
“Walking Dream.” *The Florida Review* 42.1 (Jun. 2018): 92.  
“Return to the Tomato Dirt,” “Return to the Queue.” *Jet Fuel Review* 15 (Apr. 2018): 54-55.  
“Coco.” *Harpur Palate* 16.2 (Apr. 2018).  
“The Visible World.” *American Literary Review* (Apr. 2018).  
“Nighttime Spectacular.” *Pleiades* 38.1 (Feb. 2018): 49.  
“Hurricane Party, or Geworfenheit.” *Passages North* 39 (Mar. 2018): 208-209.  
“The Marabu Makes It to America After All.” *Ecotone* 24 (Dec. 2017): 69.  
“Woman Unwittingly Joins Search Party Looking for Her.” *Copper Nickel* 25 (Oct. 2017): 56.  
“Hurricanes over Sierra Maestra.” *Sycamore Review* 28.2 (June 2017): 129.  
“Register of Futures: Florida.” *Phoebe* 46.2 (May 2017).  
“Obligatory Nightingale Poem,” “Spring Tetraptych.” *Zone 3* 32.1 (May 2017): 126-127.  
“The Shell Factory.” *Bayou Magazine* 67 (May 2017): 41-42.  
“A Body Must Be More Than Bones so Why Keep the Urn.” *BOAAT* (May/Jun. 2017).  
“By Saying One Thing We Exclude Another.” *RHINO Poetry* (Apr. 2017): 7.

- “Conservation Status.” *New Delta Review* 7.1 (Dec. 2016).  
“The Enlarged World.” *Sonora Review* 70 (Oct. 2016): 70.  
“Ode, at the Hospital.” *Product* 30 (Apr. 2016).  
“Moving Eve,” “Occasionally.” *Bone Bouquet* 7.1 (Mar. 2016): 62-63.  
“Gulf Mouth,” “I Don’t Know If I’m Supposed to Think That, or If I’m Just the Kind of Person Who Does,” “If My Mother Wasn’t Born from a Womb,” “Invisible Lines.” *Saw Palm: Florida Literature and Art* 10 (Mar. 2016): 190-194.  
“Wedding Inverse.” *Meridian* 36 (Jan. 2016): 75.  
“La Limpieza, Washing the Tub at 2:00 AM.” *Stirring: A Literary Collection* 18.1 (Jan. 2016).  
“Florida History,” “Wedding on the Hillsborough River.” *Tinderbox Poetry Journal* (July 2015).  
“At three in the morning,” “The Predecessor.” *Barely South Review* (Apr. 2012): 113-114.

### Nonfiction

- “Review of David Dodd Lee’s *Animalities*.” *The Rumpus* (Mar. 2015).  
“Fillings.” *Spittoon*. 2.1 (Mar. 2012): 69-74.

### HONORS, AWARDS & SCHOLARSHIPS

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- Graduate Assistant of the Year, University of Southern Mississippi, 2018 (sole recipient).  
Scholarship, Community of Writers at Squaw Valley, 2018.  
Poetry Award, *American Literary Review*, 2017. Judge: Pimone Triplett.  
Milton Kessler Memorial Prize for Poetry, *Harpur Palate*, 2017.  
Finalist, Greg Grummer Poetry Prize, *Phoebe*, 2017.  
Ben Mounger Rawls Award for Excellence in Creative Writing, University of Southern Mississippi, 2017.  
Poetry Scholarship, *Tin House* Winter Workshop, 2017 (sole recipient).  
Finalist, Wabash Prize for Poetry, *Sycamore Review*, 2017.  
Postgraduate Scholarship, Kentucky Women Writers Conference, 2016.  
Poetry Prize, *Product*, 2016. Judge: Dorothea Lasky.  
Finalist, *Sonora Review* Poetry Prize, 2016.  
Russ MacDonald Creative Writing Award, West Virginia University, 2015.

### TEACHING EXPERIENCE

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**University of Southern Mississippi**  
Graduate Instructor of Record

Aug. 2015 — current

- ENG 333: Technical Writing
- ENG 333: Technical Writing: Online
- ENG 203: World Literature
- ENG 102: Composition II
- ENG 101: Composition I

**West Virginia University**  
Lecturer

May 2015 — Jul. 2015

- ENGL 102: Composition and Rhetoric II

**West Virginia University**  
Graduate Instructor of Record

Aug. 2012 —May 2015

ENGL 213: Creative Writing: Poetry  
ENGL 111: Introduction to Creative Writing  
ENGL 101: Composition and Rhetoric I

## **ADMINISTRATIVE EXPERIENCE**

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**University of Southern Mississippi**  
Assistant to the Director of Composition

June 2016—July 2016

Assisted with development and organization of the composition program. Included curating materials for the composition curriculum, facilitating curriculum development, and coordinating programmatic assessment.

**West Virginia University**  
Assistant to the Director of Creative Writing

July 2014—May 2015

Assisted with coordination and development of graduate and undergraduate readings, the Sturm Writer-in-Residence Program, outreach programs, the undergraduate literary journal, the department blog, and the alumni newsletter.

## **READINGS**

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*American Literary Review/Witness* AWP Off-Site Reading, Portland, OR: [Mar. 2019].

Gulf Coast Association of Creative Writing Teachers Conference, Fairhope, AL: Apr. 2018

An Evening of Music, Art, and Poetry, Hattiesburg, MS: Mar. 2018

Louisville Conference on Literature and Culture since 1900, Louisville, KY: Feb. 2017

The Lyric Body: A Dance and Poetry Experiment, Hattiesburg, MS: Nov. 2016

Southern Writers, Southern Writing Conference, Oxford, MS: July 2016

Women in the Arts Showcase, Hattiesburg, MS: Apr. 2016

Writers Read Poe, NEA Big Read Program, Hattiesburg, MS: Nov. 2015

Hotel Morgan Rooftop Reading Series, Morgantown, WV: Aug. 2014

## **CONFERENCES**

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Presenter, “Aspiration and Poetic Assemblage in John Lamb’s Blank Verse.” International Conference on Romanticism, Greenville, SC: Oct. 2018.

Presenter, “Memory in Contemporary Latino/a Poetry.” American Literature Association Conference, San Francisco, CA: May 2018.

Presenter, “More Symbol than Human: Representations of Women in Derek Walcott’s *Omeros*.”  
South Atlantic Modern Language Association Conference, Atlanta, GA: Nov. 2017.

Moderator, “Women, Femininity, and Embodiment in Caribbean Literature.” South Atlantic  
Modern Language Association Conference, Atlanta, GA: Nov. 2017.

Presenter, “Jewish American Poetry as Lieux de Mémoire.” Louisville Conference on Literature and  
Culture since 1900, Louisville, KY: Feb. 2017.

Presenter, “The Shell Factory: SAMLA Poets in Paradise.” South Atlantic Modern Language  
Association Conference, Jacksonville, FL: Nov. 2016.

Moderator, “Craft & \_\_\_\_\_: Creating Interdisciplinary Possibilities in the MFA.” Association of  
Writers and Writing Programs Conference, Los Angeles, CA: Apr. 2016.

## **PROFESSIONAL SERVICE**

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### **Editorial Work**

Reader, *Split Lip Magazine*, Sep. 2018—current.

Reader, *Memorions: A Journal of New Verse and Fiction*, July 2016—current.

Assistant Editor, *Mississippi Review*, Jan. 2016—current.

Poetry Editor, *Cheat River Review*, May 2013—May 2014.

Assistant Editor, *Cheat River Review*, Mar. 2013—May 2013.

### **University of Southern Mississippi**

Program Representative, Graduate Student Senate, Sep. 2018—current.

Workshop Leader, Young Writer’s Workshop, Mississippi Book Festival. Jackson, MS: Aug. 2018.

President, English Graduate Organization. Jun. 2017—May 2018.

Poetry-on-Demand Booth, Live at Five Arts Series. Hattiesburg, MS: Oct. 2015—Dec. 2017.

Facilitator, Mississippi Bicentennial High School Writing Event. Oct. 2017.

ENG 102 Composition Textbook Committee. July 2017.

Poetry Chair, C4W: Center for Writers Graduate Organization. Aug. 2016—May 2017.

Moderator, Undergraduate Symposium on Research. Apr. 2017.

Judge, “For My People”: 250 Years of Black-American Poetry. Feb. 2016-2017.

Composition Assessment Committee. May—June 2016.

World Literature Assessment Committee. May—June 2016.

ENG 101 Composition Textbook Committee. Feb. 2016.

### **West Virginia University**

Workshop Leader, “Using Rubrics in Undergraduate Writing.” Mar. 2014 and Feb. 2015.

Undergraduate Writing Program’s “Text Analysis” Panel. Aug. 2014.

Department Representative, Freshmen Orientation Fair. June 2014.

Capstone Project Mentor, West Virginia University, Jan. 2013—Dec. 2013

Treasurer, Council of Writers Graduate Organization. Aug. 2013—May 2014.

Judge, Jon Scott Nelson Freshmen Creative Writing Contest. Mar. 2014.

Workshop Leader, CTB/McGraw-Hill's Student Poetry Project, West Preston Middle School.  
Masontown, WV: Mar. 2013.

## REFERENCES

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Angela Ball

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University of Southern Mississippi  
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